



FLORES

DO

BAILLE

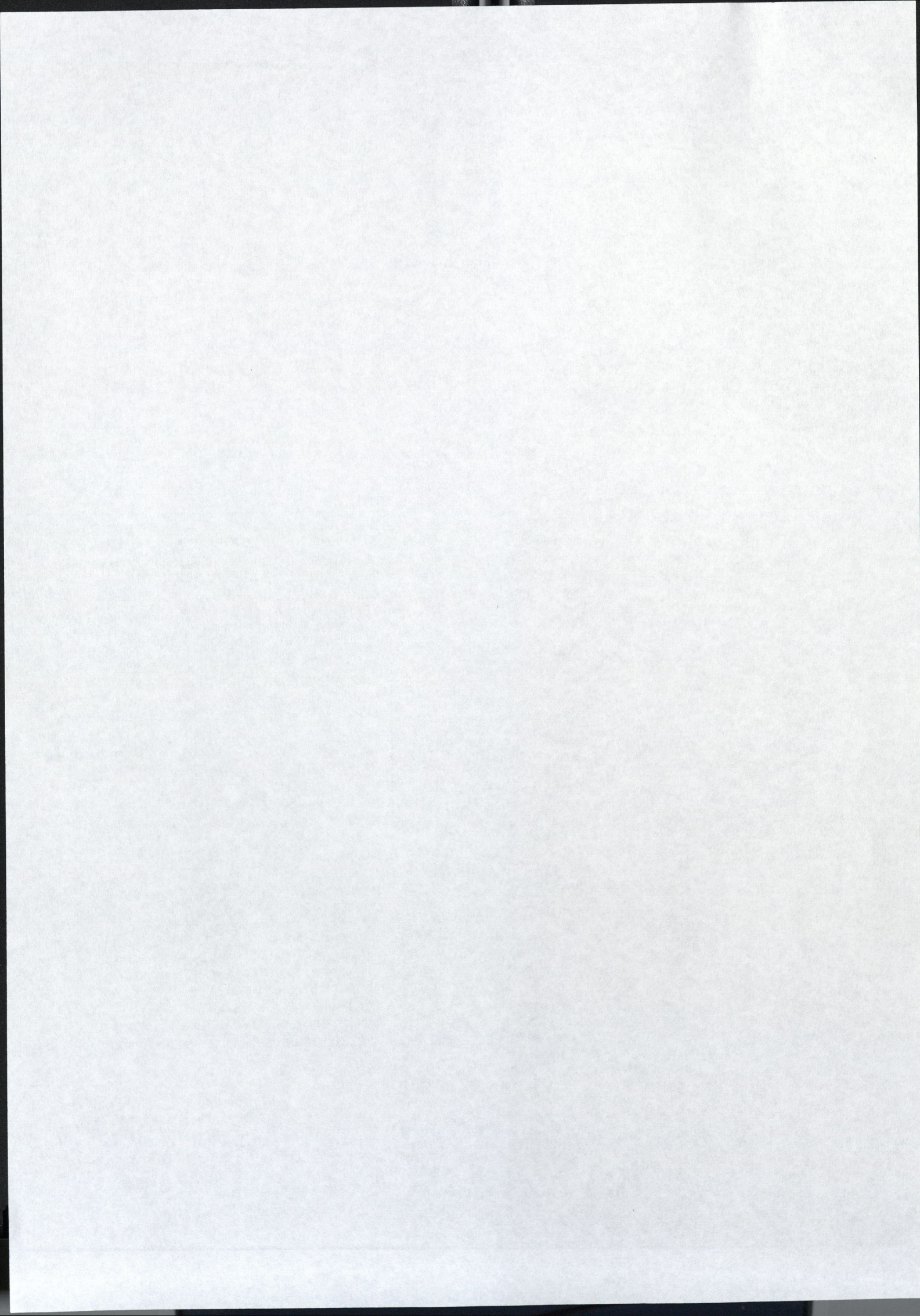
Dansas para piano á 2 mãos



JOGA NO GATO QUE EU JOGO NO BURRO.	POLKA.	.....	por Tristã
CAVALLEIRO DA ROCHA VERMELHA.	VALSA.	.....	N. M.
UMA FLOR LEVANDO FLORES.	POLKA.	.....	A. V.
HIRONDELLES DU VILLAGE.	VALSA.	.....	Strau.
PRINCEZA FLOR DE MAIO.	QUADRILHA.	.....	Abdon
TIM-TIM POR TIM-TIM.	MAZURCA.	.....	Chuec
BOQUINHA BREGEIRA.	POLKA.	.....	L. J.
SOLAR DOS BARRIGAS.	POLKA (logueta).	.....	Ciriac
UN TOUR DE VALSA.	VALSA.	.....	Strett
SOBRE AS ONDAS.	VALSA.	.....	J. Ro
SO' QUERO VER?	HABANERA.	.....	J. J. I
VAPOROSA.	VALSA.	.....	India
ETC. ETAL.	QUADRILHA.	.....	Lopes
VISION.	VALSA.	.....	J. Mei
CADIZ.	QUADRILHA.	.....	A. Tai
PUM.	POLKA.	.....	N. Mil
NAIR.	MAZURKA.	.....	Abdon
THEREZA.	VALSA.	.....	C. Fau
MIA BELLA.	VALSA.	.....	Otto R
TETE FOLLE.	VALSA.	.....	Lamot
ESMERALDINA.	SCHOTTISCH.	.....	Abdon
PRIMOROSA.	QUADRILHA.	.....	F. F. d
GRANADEIROS.	MAZURKA.	.....	Valent
TOUT EN ROSE.	VALSA.	.....	Waldr
SOLAR DOS BARRIGAS.	VALSA.	.....	Ciriaco
EL AMOR ES LA VIDA.	HABANERA.	Motero
HOMMAGE AUX DAMES.	VALSA.	Waldr
O BURRO DO SENHOR ALCAIDE.	VALSA.	N. M.
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VOU DAR BANHO EM MINHA SOGRA.	POLKA.	Franci

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ARTHUR NAPOLEÃO
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Ao meu amigo D^r AUGUSTO GURGEL

Preço 2000

LANGUIDA

VALSA PARA PIANO

A. CARDOSO DE MENEZES

INTRODUÇÃO

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings 'm. s.' and 'm. d.'.

Musical notation for the first system, consisting of two staves. It continues the melodic and bass lines from the introduction. Dynamic markings 'm. s.' and 'm. d.' are present.

VALSA

Musical notation for the second system, consisting of two staves. It continues the waltz melody and accompaniment.

Musical notation for the third system, consisting of two staves. It continues the waltz melody and accompaniment.

Musical notation for the fourth system, consisting of two staves. It continues the waltz melody and accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff includes a complex melodic passage with slurs and ties, and some fingering numbers (1, 2, 3, 4, 5) are visible. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff shows a melodic line with slurs and ties. The bass staff features a steady accompaniment with chords.

Fourth system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff continues the accompaniment.

Sixth system of musical notation. The treble staff shows a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, including a *rall.* (rallentando) marking above the treble staff. The melodic line continues with expressive phrasing, and the bass staff maintains the accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic themes. The treble staff features a prominent melodic phrase, and the bass staff continues with its accompaniment.

Fourth system of musical notation, containing dynamic markings *m. s.* (mezzo-soprano) and *m. d.* (mezzo-dolce) above the treble staff. The melodic line shows a change in character, and the bass staff continues with its accompaniment.

Fifth system of musical notation, continuing the melodic and harmonic development. The treble staff features a melodic line with slurs, and the bass staff provides a steady accompaniment.

Sixth system of musical notation, concluding the piece. It includes fingering numbers (1, 2, 3, 4, 5) above the treble staff. The melodic line ends with a final phrase, and the bass staff concludes with its accompaniment.

First system of musical notation, featuring a treble and bass staff with complex melodic and harmonic lines.

Second system of musical notation, continuing the piece with intricate melodic patterns and chordal accompaniment.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the complex texture of the piece.

Fifth system of musical notation, including tempo markings: *poco meno*, *rall.*, and *poco - - a - poco - -*.

Sixth system of musical notation, concluding the page with *a tempo* marking.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble with eighth and sixteenth notes, and a harmonic accompaniment in the bass with chords and moving lines.

The second system of musical notation continues the piece. The treble staff shows a more active melodic line with slurs and ties. The bass staff provides a steady accompaniment with block chords and some eighth-note patterns.

The third system of musical notation shows the continuation of the melodic and harmonic themes. The treble staff has a prominent melodic line with slurs, while the bass staff maintains a consistent accompaniment.

The fourth system of musical notation continues the development of the piece. The treble staff features a melodic line with various rhythmic values and slurs. The bass staff provides a solid harmonic foundation.

The fifth system of musical notation shows further melodic and harmonic progression. The treble staff has a melodic line with slurs and ties, and the bass staff continues with its accompaniment.

The sixth system of musical notation concludes the page. The treble staff has a melodic line that ends with a final cadence. The bass staff provides a final accompaniment. The key signature changes to two flats (B-flat, E-flat) at the end of the system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line in the right hand with slurs and a harmonic accompaniment in the left hand consisting of chords and moving lines.

The second system of musical notation continues the piece. It features similar melodic and harmonic textures as the first system, with a focus on chordal accompaniment in the left hand and a flowing melodic line in the right hand.

The third system of musical notation includes dynamic markings. In the right hand, there are markings for *m. s.* (mezzo-soprano) and *m. d.* (mezzo-forte). The musical texture remains consistent with the previous systems, showing a balance between melodic and harmonic elements.

The fourth system of musical notation continues the melodic and harmonic development. The right hand features a series of slurred notes, while the left hand provides a steady accompaniment of chords and moving lines.

The fifth system of musical notation concludes the page. It features a final melodic phrase in the right hand and a corresponding harmonic accompaniment in the left hand, ending with a clear cadence.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a melodic line in the treble with eighth and sixteenth notes, and a harmonic accompaniment in the bass with chords and moving lines.

The second system of musical notation continues the piece. It features a more active melodic line in the treble staff with slurs and ties, and a bass staff with block chords and some moving lines.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a melodic line with some grace notes, and the bass staff provides a steady harmonic support.

The fourth system of musical notation continues the musical development. The treble staff features a melodic line with slurs, and the bass staff has a consistent accompaniment.

The fifth and final system of musical notation on this page. It concludes with a melodic phrase in the treble staff and a final accompaniment in the bass staff. A 'rall.' (ritardando) marking is present in the final measure of the treble staff. The system ends with a double bar line and a key signature change to B-flat major.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music consists of a melodic line in the treble and a supporting bass line with chords.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, including the word *FINALE* centered in the treble staff. The music concludes with a final chord.

Fourth system of musical notation, featuring first and second endings marked *1^a* and *2^a* in the treble staff.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the piece with a final melodic flourish and chord.

1^a 2^a 3

First system of musical notation, featuring a treble and bass staff in a key signature of three flats. The treble staff contains a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment. The system concludes with a double bar line and first and second endings marked '1^a' and '2^a'.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in the treble and bass staves.

8

Third system of musical notation, featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. An '8' is written above the treble staff, indicating an octave shift.

8

Fourth system of musical notation, continuing the melodic and harmonic development. An '8' is written above the treble staff, indicating an octave shift.

8

m. s. *m. s.* *m. s.*

Fifth system of musical notation, featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. An '8' is written above the treble staff, indicating an octave shift. The word 'm. s.' is written below the treble staff in three locations.

m. s. *m. d.* *m. d.*

Sixth system of musical notation, featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The word 'm. s.' is written above the treble staff, and 'm. d.' is written below it in two locations. An '8' is written above the treble staff, indicating an octave shift.

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